

## Storytelling and Oral History Conference Programme 18<sup>th</sup> & 19<sup>th</sup> June 2021

The annual conference of the Oral History Network of Ireland

**\*\*This conference will be held on Zoom. A link will be sent to all registered participants in advance of the conference.\*\***

### DAY ONE: Friday 18<sup>th</sup> June

09.15 – 09.30	<b>Conference Welcome</b>
09.30 – 11.15	<b>Workshop Session 1</b>
	<ul style="list-style-type: none"> <li>Workshop A: Narrative Analysis for Oral Historians with Prof Lynn Abrams</li> </ul>
11.15 – 11.25	<i>Tea / Coffee Break</i>
11.25 – 13.00	<b>Session 1:</b> Papers associated with this afternoon's Q&A will be live streamed in this slot as below OR delegates can choose to use this time to explore all pre-recorded papers on our private YouTube Channel
<b>Live Streaming Session 1A: Migrants, diaspora &amp; identity</b> <b>Chair: Regina Fitzpatrick</b> <ul style="list-style-type: none"> <li>Family narratives across the generations of Holocaust survivors: the diasporic community of Rhodes. <i>Milena Callegari Cosentino (University of Limerick)</i></li> <li>Sisters of Mercy (South Central Province) 'NEW MISSION NEW HORIZONS' from the 1980s onwards in Ireland, USA and Brazil. <i>Joe Lee &amp; Sisters of Mercy</i></li> <li>"Once Hard Men were Heroes": myth, masculinity and performative Irishness in the storytelling of the post-war London-Irish. <i>Michael Mulvey (Maynooth University)</i></li> <li>An oral history of Black/Brown Irish America: unlocking narratives of identity and inclusion. <i>Miriam Nyhan Grey (New York University)</i></li> <li>Archiving Santiago de Cuba Carnival experiences: poetry and storytelling as ways preserving of cultural memory. <i>Yvonne Canham-Spence (University of Brighton)</i></li> </ul>	

## Live Streaming Session 1B: Stories at the intersection of folklore and oral history

### Chair: *Thérèse McIntyre*

- Oral history & folklore: relation or rival?  
*Kelly Fitzgerald (University College Dublin)*
- 'Catching Stories': oral testimony, infectious disease and vaccine hesitancy.  
*Cliona O'Carroll (University College Cork)*
- Telling family history stories: genealogy and oral history.  
*David Ryan*
- Ailidh Dall Stewart, the travelling tinsmith.  
*Fiona MacDougall (Scottish Storytelling Forum/Traditional Arts & Culture Scotland)*
- "This lonely rock in the middle of the great sea" - Considering the performative sites of knowledge embedded through Peig's narration of her life stories.  
*Rachael Flynn (University of the West of Scotland)*

13.00 – 14.00 | *Lunch at Leisure*

14.00 – 15.15 | **Session 2: Meet the Presenters Q&A and Discussion**  
**Chairs: *Regina Fitzpatrick & Thérèse McIntyre***

- Milena Callegari Cosentino (University of Limerick)
- Joe Lee & Sisters of Mercy
- Michael Mulvey (Maynooth University)
- Miriam Nyhan Grey (New York University)
- Yvonne Canham-Spence (University of Brighton)
- Kelly Fitzgerald (University College Dublin)
- Cliona O'Carroll (University College Cork)
- David Ryan
- Fiona MacDougall (Scottish Storytelling Forum/Traditional Arts & Culture Scotland)
- Rachael Flynn (University of the West of Scotland)

15.15 – 15.45 | *Tea / Coffee Break in Breakout Rooms*

15.45 – 16.45 | **Session 3: Moments Panel 1**  
**Chair: *Sara Goek***

- Collecting Stories that Shaped the Strand.  
*Rosie Hickey (Strand Arts Centre, Belfast)*
- Archiving oral histories, a case study from the repeal referendum.  
*Aileen O'Carroll (Maynooth University) & David Landy (Trinity College Dublin)*
- The 34th Avenue Open Street Oral History Project: A harbinger of New York City's future.  
*Bridget Bartolini (Five Boro Story Project)*
- Different ways of thinking about documentary practices for sensitive contexts.  
*Tom McGorrian (Middlesex University)*

16.45 - 17.00 | *Comfort Break*

17.00 – 18.30	<b>Keynote Address: Prof Lynn Abrams, University of Glasgow</b> <i>Tall tales and storytelling: reflections on two decades of life history research</i> Chair: Arlene Crampsie
18.30 – 19.30	<b>Virtual Coffees / Cocktails &amp; Catch Ups</b>



## DAY TWO: Saturday 19<sup>th</sup> June

09.00 – 09.15	<b>Morning Welcome</b>
09.15 – 11.00	<b>Workshop Session 2</b>
	<ul style="list-style-type: none"> <li>• Workshop B: Doing Oral History as a Graduate Student with Matthew O'Brien</li> <li>• Workshop C: Interviewing Basics with Maura Cronin</li> </ul>
11.00 – 11.10	<i>Tea / Coffee Break</i>
11.10 – 12.40	<b>Session 4:</b> Papers associated with this afternoon's Q&A will be live streamed in this slot as below OR delegates can choose to use this time to explore all pre-recorded papers on our private YouTube Channel
<b>Live Streaming Session 4A: Conflict, protest, and disaster</b> <b>Chair: Matthew O'Brien</b> <ul style="list-style-type: none"> <li>• Expressions of responsibility in Irish oral history documents. <i>Christopher Fitzgerald (University of Limerick)</i></li> <li>• From local stories to collective memory: individuals and communities preserving memories of a disaster. <i>Lucrèce Heux (Université Grenoble-Alpes &amp; Swansea University)</i></li> <li>• Stories that changed Ireland: an oral history of Irish journalism. <i>Daniel Carey (Dublin City University)</i></li> <li>• Historical Clarification Commissions in conflicted societies: the importance of oral testimonies. <i>Cira Palli-Aspero (Transitional Justice Institute)</i></li> </ul>	
<b>Live Streaming Session 4B: Storied places and placemaking</b> <b>Chair: Adrian Roche</b> <ul style="list-style-type: none"> <li>• A Storied Isle: recordings from Rathlin in the NMNI Sound Archive. <i>Samuel Guthrie (National Museums Northern Ireland)</i></li> <li>• "Tracing and Telling Stories": mapping cartographies of birthplace stories. <i>Martina Hynan (NUI Galway)</i></li> <li>• 'To know one's place', a sense of local pride and place. <i>Derek Mulcahy (OHNI)</i></li> </ul>	

	<ul style="list-style-type: none"> <li>Your Tenement Memories: telling the story of Dublin's tenements. <i>Tracy Bardon &amp; Kate Chandler (14 Henrietta Street, Dublin City Council Culture Company)</i></li> </ul>
12.40 – 14.00	<i>Lunch at Leisure (AGM starting at 13.00)</i>
14.00 – 15.15	<b>Session 5: Meet the Presenters Q&amp;A and Discussion</b> <b><i>Chairs: Matthew O'Brien &amp; Adrian Roche</i></b>
	<ul style="list-style-type: none"> <li>Christopher Fitzgerald (University of Limerick)</li> <li>Lucrèce Heux (Université Grenoble-Alpes &amp; Swansea University)</li> <li>Daniel Carey (Dublin City University)</li> <li>Cira Palli-Aspero (Transitional Justice Institute)</li> <li>Samuel Guthrie (National Museums Northern Ireland)</li> <li>Martina Hynan (NUI Galway)</li> <li>Derek Mulcahy (OHNI)</li> <li>Tracy Bardon &amp; Kate Chandler (14 Henrietta Street, Dublin City Council Culture Company)</li> </ul>
15.15 – 15.45	<i>Tea / Coffee Break in Breakout Rooms</i>
15.45 – 16.45	<b>Session 6: Moments Panel 2</b> <b><i>Chair: Dianne Kirby</i></b>
	<ul style="list-style-type: none"> <li>Hearing women's voices: The participation of women with disabilities in both the disability and women's movement. <i>Aoife Price (European Disability Forum)</i></li> <li>The Power of A Well Told Story - From the archive of Cuimhneamh An Chláir. <i>Linda Quinn (Cuimhneamh An Chláir Oral History Project)</i></li> <li>She lost her son, so did I – a paper about memories and storytelling. <i>Mimesis Heidi Dahlsveen (Oslo Metropolitan University)</i></li> <li>Examining the relationship between oral history work and conflict resolution processes – a Northern Ireland case study (1998-2015). <i>Martha Beard (University of Brighton)</i></li> </ul>
16.45 - 17.00	<i>Comfort Break</i>
17.00 – 18.00	<b>Final Panel Session: Telling Contemporary Stories</b> <b><i>Chair: Virigina Teehan, CEO, The Heritage Council</i></b> <ul style="list-style-type: none"> <li>Brenda Malone (Collecting Contemporary History, National Museum of Ireland)</li> <li>Theo Lynn (Irish Covid-19 Oral History Project, Dublin City University)</li> <li>Sarah-Anne Buckley (Tuam Oral History Project, NUI Galway)</li> </ul>
18.00	<b>Closing Address</b>
18.00 – 19.00	<b>Virtual Coffees / Cocktails &amp; Catch Ups</b>

